Welcome to the Students First Office!
Meet the SFO Advising Team!

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Agenda

• Introduction to SFO
• SFO’s Exploratory advising model
• How can you explore?
• General Education Core overview
• Registration preparation
• Q&A
Students First Office (SFO)

- Supplementary advising for any undergraduate student
- Academic planning
- Major/minor exploration
- Support for students encountering challenges
- Connect students to campus resources
- Exploratory advising!
Exploratory Advising in SFO

• How do YOU define “Exploratory”?

• How does SFO define “Exploratory”? 
SFO’s Exploratory Advising Model

1. Develop Plan for Exploration
2. Teach Three Advising Tools
3. Review Exploratory Advising Syllabus
4. Explore Interests, Strengths, & Skills
5. Relationship Development
6. GPA Projection
7. Reinforce Campus Resources
8. Registration
9. Check Goal Progress
10. Review Major Interests
11. Schedule Development
12. Exploratory Planning
How can you explore?

- General Education Core (GEC) Requirements
- Careers Services Center
- Personalized plan for exploration
- Exploratory FYE 101
FYE 101 Advisor/Instructor Partnership Model
Keker First Year Common Read

• FYE 101 classes incorporate the Keker First-Year Common Read, *The Distance Between Us*

• For Honors College students, HSS 198 courses also use this book

• Have this book read by the end of the summer!
Explorers Living Learning Community

Live with fellow Exploratory students!

• In FYE 101 together
• Explore majors
• Share ideas
• Develop friendships
Explorers Living Learning Community

- Career Development Series
- Major Exploration Workshops
- Faculty/Staff Lunches
- Alumni Sharing Knowledge Night
- Social Events (i.e. Laser tag & Bowling)
- Exploration of Greensboro
- And much more!
General Education Core (GEC) Overview

UNCG General Education Core (GEC)

At UNCG, all students participate in the University’s General Education Program, more commonly referred to as GEC. By the time you graduate, you will have a broad knowledge of a variety of different academic fields beyond your chosen major that enables you to think critically and creatively about yourself, your peers, and the world in which you live.

GEC includes 8 different liberal arts categories, outlined below. Within each category are numerous courses to choose from based on your personal and academic interests.

<table>
<thead>
<tr>
<th>GEC Abbreviation</th>
<th>GEC Category</th>
<th>Examples of Courses</th>
<th>Total Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>GFA</td>
<td>Fine Arts</td>
<td>Art appreciation, Music appreciation</td>
<td>1 (3 sh)</td>
</tr>
<tr>
<td>GHP</td>
<td>Historical Perspectives</td>
<td>US history, World history</td>
<td>1 (3 sh)</td>
</tr>
<tr>
<td>GLT</td>
<td>Literature</td>
<td>Narrative, Poetry</td>
<td>1 (3 sh)</td>
</tr>
<tr>
<td>GMT</td>
<td>Mathematics</td>
<td>Algebra, Statistics</td>
<td>1 (3 sh)</td>
</tr>
<tr>
<td>GNS</td>
<td>Natural Sciences</td>
<td>Biology, Nutrition, Chemistry, Astronomy</td>
<td>2 (6-7 sh); 1 class must include a lab.</td>
</tr>
<tr>
<td>GFR</td>
<td>Philosophical, Religious, and Ethical Perspectives</td>
<td>Philosophy, Political Science, Religion</td>
<td>1 (3 sh)</td>
</tr>
<tr>
<td>GRD</td>
<td>Reasoning and Discourse</td>
<td>Communication Studies, College Writing II</td>
<td>2 (6 sh); 1 class must be a college writing course</td>
</tr>
<tr>
<td>GSB</td>
<td>Social and Behavioral Sciences</td>
<td>Psychology, Sociology, Economics</td>
<td>2 (6 sh)</td>
</tr>
</tbody>
</table>

In addition to the categories listed above, students are also required to take courses with the following markers that focus on specific competencies. Students may “double dip” and satisfy a GEC category and a marker simultaneously:

1. GL - Global Perspectives
2. GN - Global Non-Western Perspectives
3. SI - Speaking Intensive
4. WI - Writing Intensive
Yellow Sheet

SOAR GEC and Demographics Sheet

First and Last Name: ____________________________
ID: ____________________________
Phone: ____________________________
Current Major: ____________________________
Desired Major: ____________________________

Place an "X" by your academic interests and circle specific examples if applicable:
- General (open to a variety of interests)
- Humanities & Arts (e.g., Art, English, History, Media Studies)
- Education (e.g., Elementary or Middle Grades Education, Professions in Drafting, Specialized Education Services)
- Mathematics/Science (e.g., Math, Biology, Chemistry, Physics)
- Social Sciences (e.g., Psychology, Human Development & Family Studies)
- Business (e.g., Business Administration, Consumer Apparel & Retail Studies)
- Health & Wellness (e.g., Kinesiology, Nursing, Nutrition, Public Health, Speech Pathology & Audiology, Recreation and Parks Management)
- Other: ____________________________

Place an "X" by all categories that apply to you:
- Student Athlete at UNCG
- Lloyd International Honors College
- Participating in a Residential College
- Spartan Men's Initiative
- Spartan Start Up

Place an "X" by all categories that apply to you:
- College Credit from community college, UNCG, or other 4 year college
- College Name: ____________________________

List course title and score if available (e.g., AP Engl. Lang., score 5; AP Cal. BC, no score):
- AP Credit or IB Credit
- AP Credit: ____________________________
- IB Credit: ____________________________

Rank the GEC categories based on your interests (1-most interesting, 8-least interesting):
- GFA: Fine Arts
- GRD: Reasoning and Discourse
- GLT: Literature
- GPR: Philosophical, Religious, and Ethical Perspectives
- GHP: Historical Perspectives
- GNS: Natural Science
- GMT: Mathematics
- GSB: Social and Behavioral Sciences
**Pink Sheet**

*Please transfer your GEC rankings from your yellow sheet FIRST!*

### Fall 2016 Freshman Friendly Course List

For each of your top 5 categories, circle your top 3 course choices and rank them in the order you prefer. **You MUST bring this to Day 2 of SOAR as we will use this for Advising and Registration.**

<table>
<thead>
<tr>
<th>Category and Ranking</th>
<th>Course Number</th>
<th>Course Title and Description</th>
<th>Helpful Hints</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHS 200</td>
<td>African American Art History</td>
<td>The development of African American art within the context of mainstream American art and the African American experience in America.</td>
<td>Double Dipper also GE</td>
</tr>
<tr>
<td>AHS 301</td>
<td>Survey of Western Art: Pre-Renaissance</td>
<td>Survey of art from the Pre-Renaissance to the 15th century.</td>
<td>Section 01 also W1 online sections (150-156)</td>
</tr>
<tr>
<td>ART 101</td>
<td>Introduction to Art</td>
<td>Introduces study of visual arts with an emphasis on formal analysis and the relationship between art and culture. ART majors may not take this course for credit.</td>
<td>Double Dipper also GE</td>
</tr>
<tr>
<td>DCE 101</td>
<td>Introduction to Dance</td>
<td>Introduces the basic concepts and principles of modern/modern dance through readings, studio experiences, discussions, and exam attendance.</td>
<td>Double Dipper also GE</td>
</tr>
<tr>
<td>DCE 201</td>
<td>Dance Appreciation</td>
<td>Introduces study of dance through a variety of critical lenses and practical experiences. Lectures, films, demonstrations, and practical dance experiences.</td>
<td>Double Dipper also GE</td>
</tr>
<tr>
<td>FMS 10001</td>
<td>Acting Change in American Human Rights Outside</td>
<td>In this class we will look at the rise of American plays that have, at their center, the struggle for equality in a chaotic world. These themes reflect the nation's political, social, and moral norms which have long been considered as factors that have shaped and continue to shape the nation's democratic development.</td>
<td>Double Dipper also GE</td>
</tr>
<tr>
<td>FMS 111</td>
<td>History and Art of Animation</td>
<td>In this class we will look at the historical progression of animation techniques, the social characteristics present in popular culture, and the artistic brilliance of animation from around the world.</td>
<td>Double Dipper also GE</td>
</tr>
<tr>
<td>MTT 201</td>
<td>Film Appreciation</td>
<td>Analysis of classical significant motion pictures of the world's cinema, from the silent period to the present.</td>
<td>Double Dipper also GE</td>
</tr>
<tr>
<td>MUS 211</td>
<td>Topics in Pop Music: Hip Hop</td>
<td>Focuses primarily music in the context of social culture, and political climates. Illustrates how music is an incredible aspect of social change and identity.</td>
<td>Double Dipper also GE</td>
</tr>
<tr>
<td>MUS 214</td>
<td>Jazz Appreciation</td>
<td>Study of music focusing on jazz. Students gain understanding of forms and methods of artistic expression and the role of cultural influences and artistic value in future society.</td>
<td>Double Dipper also GE</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Music Appreciation</td>
<td>Introduction to Western music art music through a survey of its history, composers, forms, styles. Requires listening assignments and critical attendance.</td>
<td>Double Dipper also GE</td>
</tr>
<tr>
<td>MUS 216</td>
<td>Drama Appreciation</td>
<td>Introduces a variety of how the actor, director, and designer create. Understanding plays of major periods.</td>
<td>Double Dipper also GE</td>
</tr>
<tr>
<td>MUS 113</td>
<td>Fundamentals of Acting</td>
<td>Understanding and appreciation of the problems, demands, and disciplines of the actor's art.</td>
<td>Double Dipper also GE</td>
</tr>
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<tr>
<td>CST 101</td>
<td>Introduction to Communication Studies</td>
<td>Introduction to the principles and skills for effective communication in the contexts of public speaking, interpersonal communication, and small-group communication. Featuring tools used in enhancing personal growth.</td>
<td>Double Dipper also GE</td>
</tr>
<tr>
<td>ENG 101</td>
<td>College Writing I</td>
<td>Students read and write in varied forms, styles, and genres. Course includes developing ideas and selecting writing topic, structuring with ideas and approaches to producing writing, and understanding aspects to various audiences.</td>
<td>Double Dipper also GE</td>
</tr>
</tbody>
</table>
Group Registration

• Goal: Leave with a full schedule (14-17 sh) of courses you feel good about
• What to bring: Pink sheet, ID #, and PIN
• Already registered?
Pop Quiz
Q&A
Contact Us!
Forney Student Success Commons, Suite 101
studentsfirst.uncg.edu
(336) 334-5730
students@uncg.edu

Remember to read this before you get to campus in August!